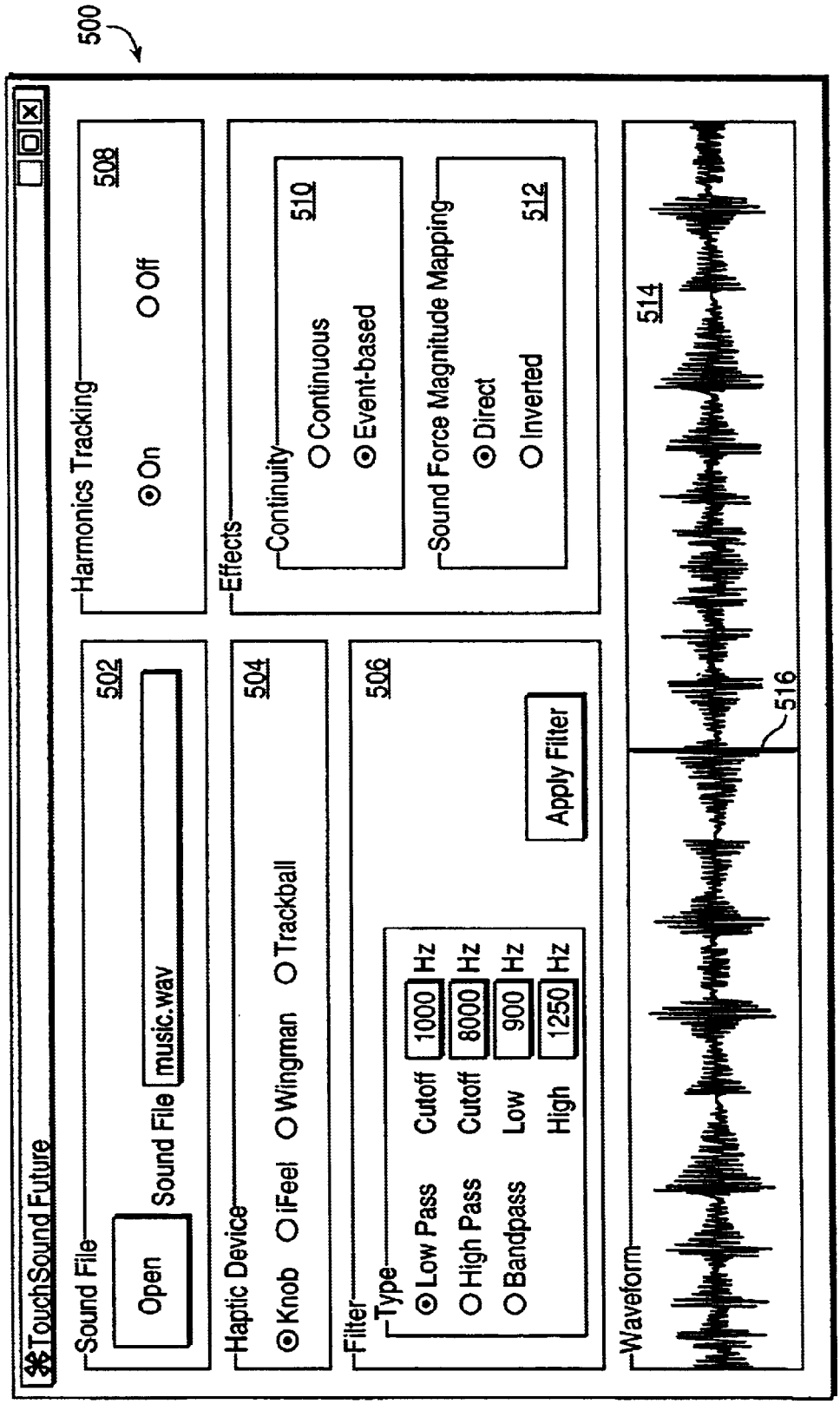
500
TouchSound Future
Sound File
502
Open
Sound File
music.wav
Haptic Device
504
Knob
iFeel
Wingman
Trackball
Filter
506
Type
Low Pass
High Pass
Bandpass
Cutoff
1000
Hz
Cutoff
8000
Hz
Low
900
Hz
High
1250
Hz
Apply Filter
Harmonics Tracking
508
On
Off
Effects
Continuity
510
Continuous
Event-based
Sound Force Magnitude Mapping
512
Direct
Inverted
Waveform
514
516

FIG. 11