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**Sawatzky et al.**

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(54) **STUDIO ARRANGEMENT**

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(52) **U.S. Cl.**  
USPC ..... **396/3; 396/4; 396/5**

(58) **Field of Classification Search**  
USPC ..... 396/1-5; 348/722  
See application file for complete search history.

(56) **References Cited**

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(57) **ABSTRACT**

Disclosed are various embodiments of a studio arrangement and a method of capturing images and/or video. One embodiment of the disclosure includes a front light source aimed at a background, an image capture position located between the background and the front light source, an elevated platform positioned between the image capture position and the background, and at least one rear light source positioned between the elevated platform and the background. A subject can be photographed and/or filmed on the elevated platform to achieve a desired effect of a substantially seamless background where a rear edge of the elevated platform is imperceptible to an image capture device positioned at the image capture position.

**27 Claims, 3 Drawing Sheets**

